



ODACS RULES ELEMENTARY, LEVEL I, GRADES 4-6

AREA FOUR: ART

GENERAL RULES

1. Entries are not restricted to sacred themes, but entries which reflect sensualism, humanism, occultism, or worldliness will be disqualified; basically, any subject detrimental to spiritual edification will not be allowed. Competition officials shall have full authority for making any determination in this regard. Projects determined to be inappropriate for this competition will be penalized or disqualified.
2. Each entry will be the original creation of the participant alone, but the participant may have had advice or instruction.
3. *Artificial intelligence tools or software may appropriately be used for concept development at preliminary stages in the design process, but no part of the final submission may be AI generated.*
4. Each entry must have been created since the last Regional Competition.
5. *Students should do original drawings or paintings from imagination or actual life. Working from a personal photograph is allowed.*
 - a. *If a photograph taken by another person is used, written permission from that person is required. The student must strive to be creative in his interpretation of the photograph, rather than trying to copy it exactly. If a resource photograph is used, there must be evidence of artistic changes. Any photograph used must be included with the artwork. Copying of any existing artwork (painting, drawing, illustration, etc.) is prohibited.*
 - b. *Entries may not include likenesses or representations of any copyrighted or licensed artwork or characters (such as characters or recognizable environments from animated films or any form of sequential art) in part or in whole; this includes commercial symbols, images, trademarks, and logos. Use of such artwork is a violation of international copyright law.*
6. It is recommended that two-dimensional works be matted or framed and that three-dimensional works include, if possible, an attached base if one is needed in order to exhibit the work.
7. Special external lighting will not be permitted (i.e., spotlight, overhead, or underlighting). The lighting in the exhibit room is the only lighting that will be allowed. Lighting that is part of the piece (integrated into the piece and self-contained) to illuminate areas may be allowed only for Sculpture and Crafts. Power sources for lighting must not require electrical plug in for display.
8. The student must bring *two completed exhibitor tags* with his project. *One tag must be affixed to the project (e.g., taped to the back or bottom of a project or framed or matted piece; pinned to a textile). The second tag must be paperclipped to the judging forms.* See the ODACS website, www.vaodacs.com.
9. *Each student must sign the "Statement of Originality" on the Artist's Idea Statement.*
10. *Each entry must have attached to one of the judging forms a completed Artist's Idea Statement which gives the source of his idea and explains how he developed his artwork from the idea. (See Judging Forms, Artist's Idea Statement.) Photographs showing the development of the artwork may be included, if desired. Photographs are not a replacement for a required pattern.*
11. The guidelines used by the competition office in determining disqualifications and penalties for violations are found on page 8 of the General Information at the beginning of this manual.
12. Media may not be mixed unless the rules for the category specifically allow a combination of media.

RULES BY CATEGORY

General Rules for Photography Categories: Category 12, Category 13, and Category 14

1. The print may not have obvious "touch up" work. Good retouching, whether digital or analog, cannot be detected.
 - a. Retouching work should be limited to enhancements and modifications that improve the presentation of the image but do not change the truth of the original story. The photographer may not add or replace elements in an image. Red-eye removal and spot editing are permitted.



- b. Retouching may only include the use of corrective functions to improve the natural appearance (for example: levels, contrast, brightness, curves, intensity, tone, hue, saturation, color balance, etc.).
 - c. Artistic filters may NOT be used. *Using a filter to blur a background is image manipulation (rather than retouching) and is not allowed. The photography should use the proper aperture to get depth of field effect.*
 - d. Retouching is part of the creative process. Good retouching cannot be seen and poor retouching will be graded against; therefore, graphics and text must not be included.
- 2. The print will be judged on the basis of composition, aesthetic appeal, and originality.
 - 3. The name of the student, the school, and the school address must be on a label in the top center location on the back of the print.
 - 4. The minimum print size is 7 x 10 inches.
 - 5. Photos may be matted and/or framed. White or *off-white* mats are recommended for this category. Photos may be double matted, but decorative elements (such as scrolling) on the mat are not permitted.
 - 6. *Photographs must be accompanied by a Photography Artist's Idea Statement.*
 - 7. Note: Not every photograph will fit one of these categories. To be entered in this competition, a photograph must fit one of the listed categories.

Category 12: Still Life and Macro Photography

- 1. The photograph must be a single black and white or color image of a still life, macro photograph, or design.
- 2. Still Life photography is a grouping of small objects placed in arrangement by human design in a pleasing composition.
- 3. Macro photography is an extreme close-up of a subject at a magnification of life-size or larger.
- 4. Required paperwork includes photography judging forms *and Photography Artist's Idea Statement* with signed Statement of Originality.